

DESIS
NETWORK
Design for
Social Innovation
and Sustainability

Margin To Margin:

Women living on the
edges of the world



LAPIN YLIOPISTO
UNIVERSITY OF LAPLAND
For the North – For the World



KONE FOUNDATION



ARCTIC DESIGN LAB
UNIVERSITY OF LAPLAND / FINLAND

University of Lapland
Arctic Design Lab
Finland

Satu Miettinen, Melanie Sarantou, Daria Akimenko,
Nuno Escudeiro, Tarja Wallius

Promoter.

University of Lapland
Faculty of Art and
Design

Funders.

Kone Foundation
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Country Arts SA
Australian Regional
Fund

Aknowledgements.

Satu Miettinen, Melanie Sarantou, Daria Akimenko, Nuno Escudeiro, Tarja Wallius

margintomargin.com

WOMEN

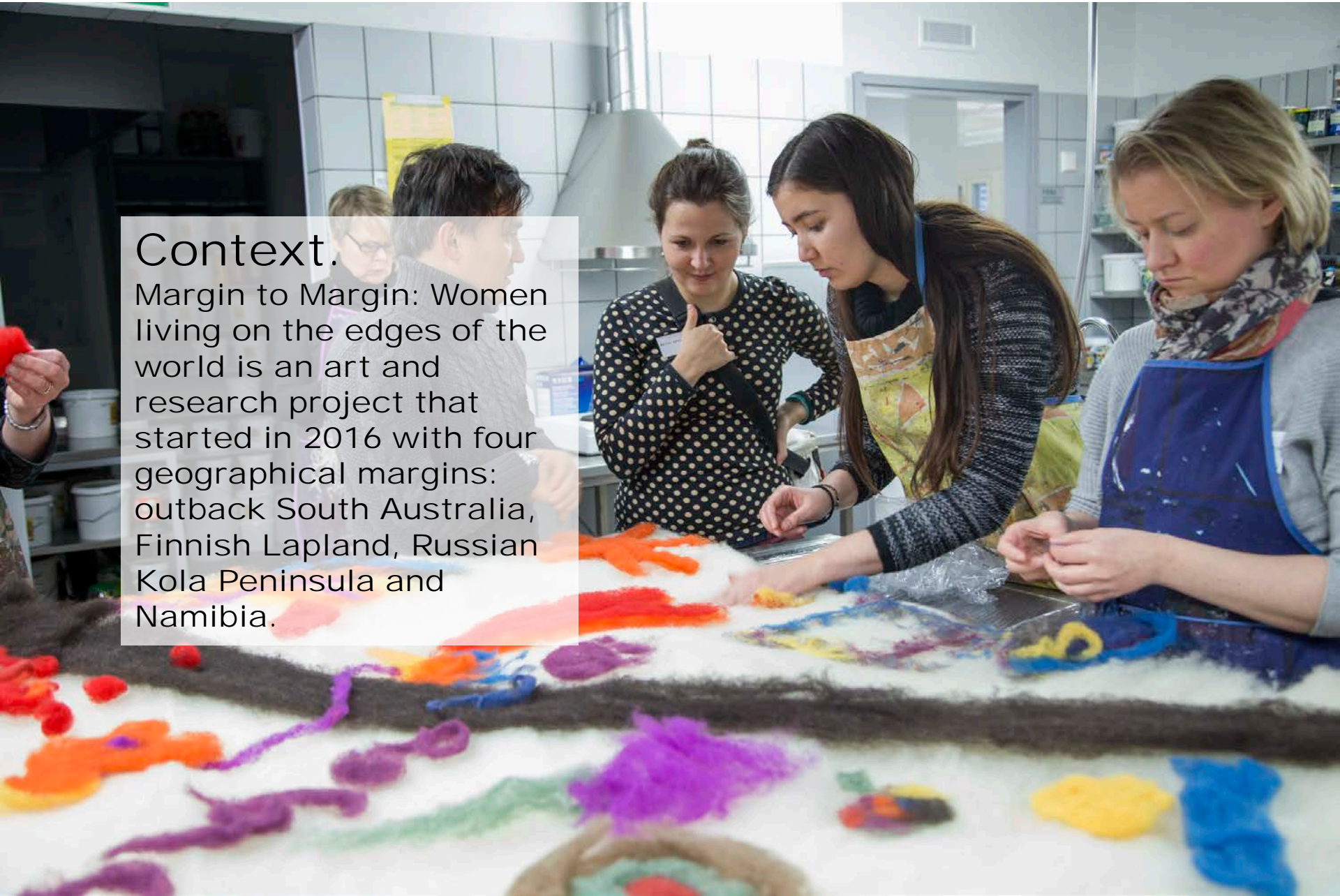
LIVING ON THE EDGES

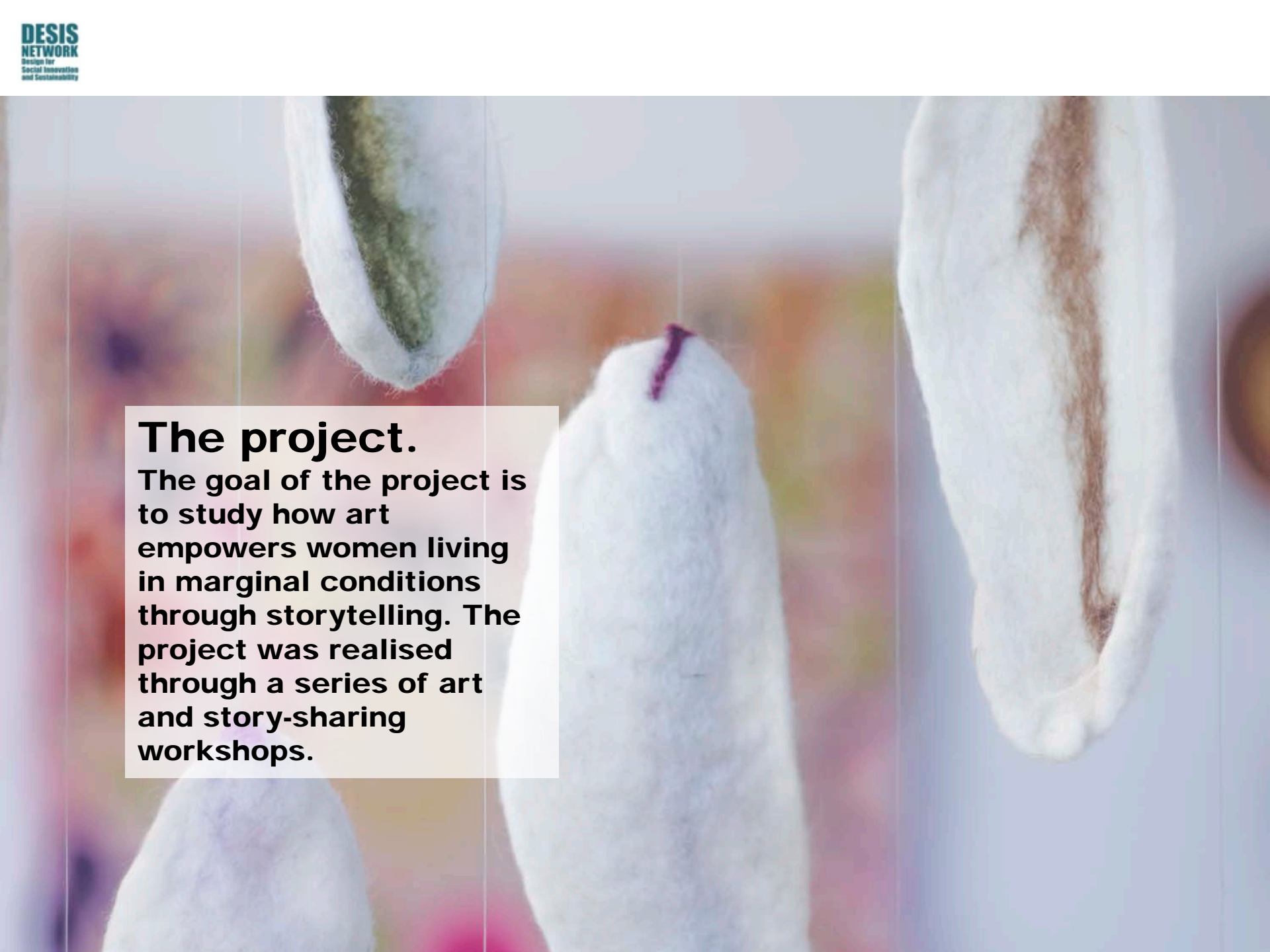
OF THE WORLD

art and research project

Context.

Margin to Margin: Women living on the edges of the world is an art and research project that started in 2016 with four geographical margins: outback South Australia, Finnish Lapland, Russian Kola Peninsula and Namibia.



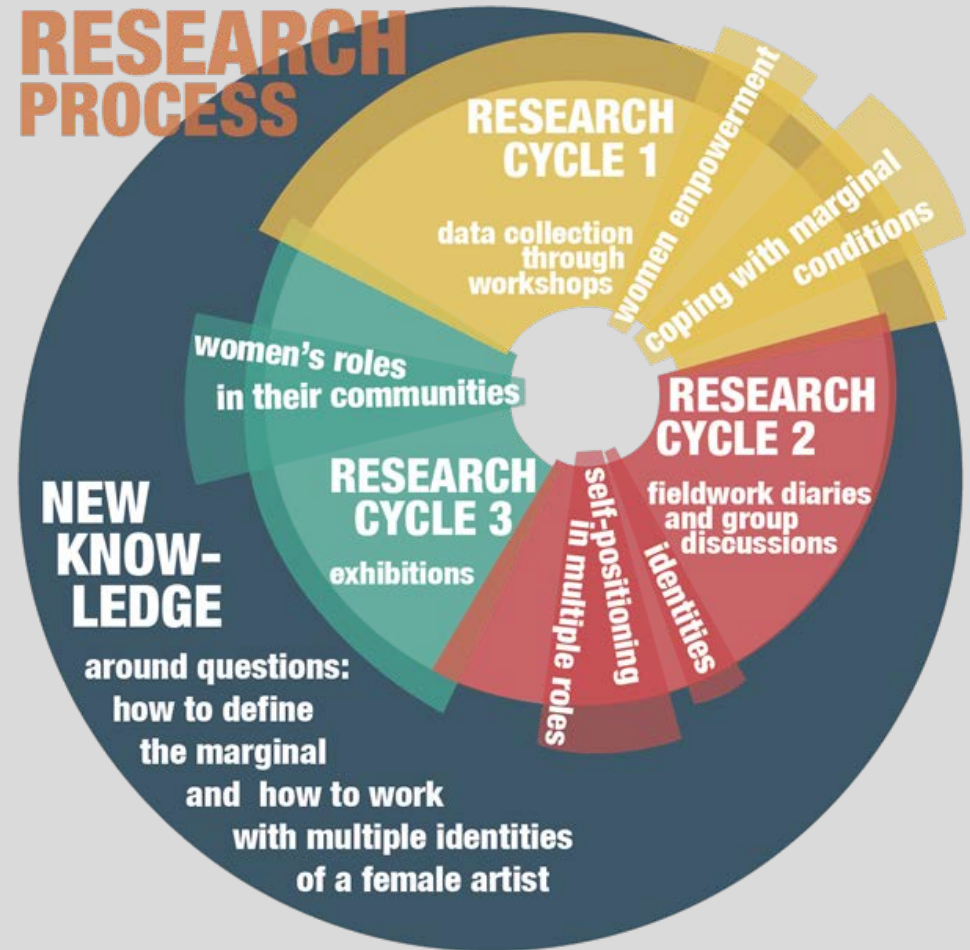


The project.

The goal of the project is to study how art empowers women living in marginal conditions through storytelling. The project was realised through a series of art and story-sharing workshops.

The design process.

The project seeks to understand shared challenges and opportunities with similar communities of research and through participation, uncover strategies to contribute to a more inclusive research agenda around the nexus of communities and technologies.



Identities, Place and Space



(un)belonging

communities of place

communities of practice

Activism and Civic Participation



empowerment

social inclusion

cultural expression

participating communities on the margins

Social Interactions and Relations



participatory art

digital participation

bottom-up research approach

Skill Training and Design Education



art-based methodologies

expression and sharing

art making

Storytelling and Visualisation



artistic practice and storytelling

documentation

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