

*Design and Nature* explores design ideas, opportunities, visions and practices in a new way, relating and uncovering experience of engaging with the natural world. Ideas and practices carving out the relational, context-rich territory of 'design and nature' are still at an embryonic stage. The book aims to sketch out—feel out a new discipline for design, a new way of designing, a new ethic and new ways of knowing (epistemologies). Ultimately, this book aims to offer new ways of seeing the sustainability imperative and address the convergence of crises in ecological, socio-cultural, and economic systems, while finding potential for design actions including those outside design's traditional comfort zone.

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*Edited by Kate Fletcher,  
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